RIBBON SALE-Continued

You never had better values offered you than those you will find in this sale—look at these prices, then see the ribbons—you'll agree they are worth half and twice as much more. All in stylish, up-to-date No. 5 Satin Taffeta Ribbon, worth 10c, at a 4c

No. 3 Satin Taffeta, also Persian and Figured 6c

No. 7 Satin Taffeta, also Persian and Figured 6c

Ribbons, 12½ kinds, at, a yard.

No. 12 Satin Taffeta and Persian Ribbon, 1½
inches wide, also fancy Ribbon 3 inches 10c
wide, choice, a yard.

Plain and Satin Taffeta Ribbon, 3½ inches 19c
wide, at, a yard.

—West Atsle.

Sole Agents for Butterick Patterns

Fasso Corsets

ESTABLISHED 1853

INDIANA'S GREATEST STORE

Fine Monte Carlo Coats made of all-wool

Silk Velour Coats, New York's latest garment,

32-inch length, handsomely trimmed with

men's coating cloth, edges bound with silk \$20.00 braid, lined with satin. A swell coat at \$20.00

silk, lined with pearl color satin. An up-to-

-Second Floor.

Sole Agents for **Gunn Sectional Bookcases** Sorosis Shoes

HANDKERCHIEFS Here are four of the good values that are making this sale so popular with so many people. Children's plain white and fancy colored 3c Women's plain white, all-linen Hand-

Women's plain Irish linen Hand- Six for 50c kerchiefs, worth 15c, at..... Women's all-linen, hand-embroid-ered Handkerchiefs, convent Six for 75: made, with initial, at -Right of Entrance.

E ARE ALWAYS AFTER BUSINESS and we generally get it. New customers come to us-old ones come back. Why is this? In the first place the people of Indiana have confidence in their greatest store and know that we are not exaggerators-when we do have a good thing, however, we don't go at it in a half-hearted way. Transactions here are based on facts. They don't depend on ifs and may-bes. Now it happens that for the coming week nearly every one of our sixty great departments has something unusually good in the new dependable fall

INDIANA'S BEST SHOWING

WOMEN'S STYLISH COATS

Late orders placed on swell fall and winter coats came in unusually brisk this past week. Kept our

cloak man busy getting them ready for you, but we feel rewarded in being able to show you the best

O Ready-to-Wear Hats at \$1.00

assortment in the city and at a saving of from \$2.50 to \$5.00 on every one. - - - -

Handsome Monte Carlo Coats made with cape and inverted

with heavy satin. Kersey \$12.50 to \$18.50 or montenac, at

Very stylish 45-inch Coats, handsomely trim-

pleats, bell sleeve lined

85c FANCY STRIPED PEAU DE CYGNE 59c A YARD

AN EXTRA VALUE IN SILKS

One thousand yards in the lot-lightest and brightest of weavethe finish has the softness and luster that comes of pure silk; in black, white, cream and twenty other seasonable Enc -West Aisle.

HOSIERY SPECIALS LACE CURTAINS

For Women and Children

Women's regular made fancy hosenew styles in clocked and em-50c broidered fronts, at a pair...... Women's regular made fast black imported lisle hose, with double heels and

Women's fleece-lined regular made Women's fast black cashmere hose, with silk embroidered fronts, at 75c a pair.....

Children's fast black fine ribbed cotton hose, with double knees, heels and toes, all sizes; special, Children's seamless fast black cotton hose, with double heels and toes, 10c special a pair..... Infants' cashmere hose, in black, blue,

-East Aisle.

Popular because of their merits

Popular Corsets

and good values.

Nemo self-reducing corsets, the best for stoutly inclined women, \$2.50 American Lady corsets, in \$1 to \$3.50 Thompson's glove-fitting corsets, all the new shapes, with dip \$1.00 to \$2.00 hips, at....

Children's Wear

-Second Floor.

-Second Floor.

Children's long cloaks-box backthree styles in collars-trimmed in braid: all colors, sizes 2 to 6:\$2.50 worth \$3.50, at..... Heavy unlined Melton cloaks, with triple capes and turnover collar, in red, castor and navy blue, Sailor suits for the girls, 4 to 6 years-

Reduced about 25 to 50

About 800 pairs in various styles and makes that we want to close out-all good styles.

\$1.75 and \$2.00; Monday a \$1.25 Six patterns Saxonys, were \$1.75 Four patterns fine Saxonys, were \$2.75 and \$3; Monday, a \$2.00 Eight patterns Arabian, Irish Point,

Battenberg and Saxonys, were \$3.75 to \$4.50; Monday, a\$2.90 Ten patterns Brussels, Arabians, Irish Points, Battenbergs and Tambours, were \$6 and \$7; Monday, a\$4.50 Twelve patterns fine Battenbergs, Irish Points, Brussels, Arabians and other styles, were \$8 to \$10; Mon-\$6.00 day, a pair.......................

Twenty-five other patterns in all the high-class makes; Monday, a \$7.50 pair, \$22.50 down to..... -Third Floor.

Neckwear Specials The new hemstitched collars and

cuffs, sets worth 50c; Monday, 25c Silk embroidered collar tops, in black, Black silk lace ties, worth 59c, 35c special at..... The new boas with extra long handkerchief ends, worth \$5, Mon-\$3.00 -Center Aisle.

SHEET MUSIC

Furniture Man.... Bill Bailey..... Jolly Pickininnies...... Knights of Pythias I'm Getting Awful Lazy. In the Good Old Sum-

A COPY mertime

-South Balcony.

CHOICE

LINENS-Extra Good Values SOROSIS SHOES Pastel Pictures

Good Cotton Crash, regular 4c; 10c special, 6 yards...... 10c Two-yard wide, All-linen Cream Damask, 65c value; as a leader, 49c Monday, a yard...... Mercerized Table Covers, fast colors, beautiful designs, were \$1.25 to \$4.00; choice to clean up the lot at\$2.50 each, 89c to...... Hemstitched Huck Towels, with colored

-Basement. KNIT UNDERWEAR

26-inch Lunch Cloths, hemstitched, with

one row open work, 75c value, 50c

Women's half wool silver gray union suits-bust opening-perfect fit-98c Women's Jersey ribbed fleece-lined Egyptian cotton union suits, 69c special at.....

Women's heavy weight Jersey ribbed Children's Jersey ribbed vests and drawers-prices according to sizes, a

garment-· 10c to 35c

Women's winter weight fleece-lined -Balcony, East Aisle.

About two hundred hats came to us yesterday just in time to be told of. They're a manufacturer's

For Monday we give you the benefit. Handsome ready-to-wear hats, worth to \$7.50, \$1.00

OTHER SPECIALS

Special lot of Untrimmed Hats of fine felt, velvet, scratch felt, camel's-hair. Monday, choice at 490, 690, 890

surplus stock he wanted to close, so came to us for an offer-although low, he accepted.

choice of seventy-five styles, at

The name SOROSIS is the synonym for all that's good in the art of shoemaking. They are

> made well of the very best leathers, in a variety of shapes to fit every foot.

Choice of any leather or \$3.50 Sole Agency for Indianapolis. -Rear Main Floor.

Cottons and Flannels

Remnants of Soft Cambric in 1 to 10-yard lengths; Monday a yard..... 9-4 Ready-made Bleached Sheets. 65c kind; Monday each..... Cream Domet Outing Flannel. Monday, a yard......4c

Remnants of French Flannel at half marked prices. All colors Wool Felt for Opera

Cloaks, \$1.25 quality, a \$1.00 11-4 White All-wool San Marco Blankets, \$6 kind; Monday, a \$5.00

-Second Floor.

The well-known artist, Irene Morris, is making beautiful pastel fruits and landscapes in our art section, and during the coming week will make anything in these two 200

lines to your order for Certainly a splendid opportunity to obtain a beautiful Picture at little cost.

-Second Floor.

-East Aisle.

Men's FURNISHINGS

Men's natural wool and camel's-hair Undershirts and Drawers, \$1.50 steam-shrunk, a garment.... Men's Jersey-ribbed Egyptian cotton, fleece-lined Shirts and double-49c seated drawers, a garment.....

Men's elastic web Suspenders, with mohair ends, linen stitched, 12 1/2 c Men's sanitary natural wool Undershirts and Drawers, extra \$1.25 soft finish, a garment...... Men's fancy trimmed, full-sized muslin Night Shirts, 50c quality, Mon- 39c

BEAUTIFUL DRESS FABRICS IN COLORS AND BLACK

There are three things that commend themselves to you in buying your Dress Goods here-richness, variety and popularity of price. The following items prove this:

In Colors-Special sale, Imported Vigereaux Suitings, Coverts, Pop-lins and Whipcords-all the different Fall shades represented; \$1.00

Four new numbers just received in Cream Suitings-

In Black-Fine quality Albatross and Brilliantine for Waists, a yard ... 400 Pebbled Cheviot, Mohair, Japon, Roxanna, Etamine, Mistral; choice a \$1.00

16-ounce all-wool Thibet, Camels' Hair, Zibeline, Venetian and Coble \$1.25

-West Aisle.

Specials in China Dept. NEW BASEMENT

00 piece Austrian china dinner sets, beautifully decorated, \$14.75 worth \$20, Monday, a set... Jardinieres, 9 and 10-inch sizes, in dark tints, worth to \$1.25, Monday, 48c Decorated reading lamps, with 9-inch shades, were \$1.19, Monday, spe- 85c William Rogers extra plated 98c teaspoons, Monday, a dozen.... 6-inch cut glass napples, worth \$1.50 \$2.50 each, Monday, each ... \$1.50 Cut-glass sugars and creams, \$4.75 Japanese cloisonne vases tea caddies, ash trays, etc., at special prices this

Suede Gloves

The most popular glove of the season. To be found here in all the new fall shades. Marked to suit all pocketbooks. A mention of four leaders.

Three-clasp Roeckle suede \$1.00 Three-clasp Beatrice suede \$1.25 Three-clasp Trefousse suede \$1.50 Three-clasp Valliers suede \$1.75 -Center Aisle.

BARGAINS

The Empress Hot Blasts sold by us are the best stoves on the market to heat your house by-on demonstration in new basement. Prices \$3 to \$4 under other dealers' prices.

Our steel range at \$36.50 is the best value in the city-has heavy cast tops, won't warp, and fully guaranteed.

300 Bissel's carpet sweepers, \$1.98 the \$2.50 qpality, at, each \$1.98 Children's folding go-carts, 353.75 styles, at \$4.50, \$4.25 and.....\$3.75 Hyacinth bulbs, single or double, 35c a dozen

Tulips, selected, a dozen .. 100, 150 Narcissus, all kinds, a dozen-

15c to 19c

Crocuses, mixed, a dozen 40 Van Duesen's cake pans on demonstra-tion—cakes baked in these 25c, 45c Empress coffee is the purest sold in

Indianapolis, per pound-

20c to 45c

Vettes Dry Goods 60

HOUSE FURNISHING ART

INFLUENCE OF WILLIAM MORRIS ON DESIGNS OF THE DAY.

Use Means Beauty Under This Dietum, and Simple Styles Are Now

the Rule.

New York Evening Post.

"Have nothing in your houses that you do not know to be useful, or believe to be This dictum of William Morris might well

be adopted by furniture makers and designers as a trade motto. It illustrates the development of a new idea in house fitting in America at least, where cheap, crude, and uncomfortable imitation of articles male principally for display in the homes of the pretentious have come to crowd the every-day houses. Persons of moderate income have taken up the new idea readily, and, though in some ways it goes to an absurd extreme, its advocates are pleased with the substitution of the luxury of

taste for the luxury of costliness." Simplicity is demanded by the reformed furniture buyer-something that is intended for practical use must show that it is so intended. It must not be overloaded with decoration nor stuffed to an unsanitary portliness with plush. If a chair is want-

himself and ask: "What is a chair?"

The answer is obvious. "Something to sit on."

tress; so springs, plush and upholstery are not necessary to its construction Upright sticks of wood with a seat of rushes, well cui and smoothed, are necessary-beyond if he were really indoors on a cold day, that the advocate of simplicity will not venture far. If further bodily comfort is considered the designer says that the best to be done is to furnish a sanitary leathercovered pad-detachable, if possible. Reposefulness has come to have a meaning in furniture designing. The English

architect who said that, judging by the "test of reposefulness, which is the first essential in the form and design of any decorative object, the average farmhouse ki chen has an artistic value far beyond that of ninety-nine out of every hundred drawing rooms in the United Kingdom," was scarcely overstating the case. The commercial value. same can be said of nearly every drawing room furnished in America, since the days of the old mahogany and walnut creations. in the windows of the furniture dealers the exhibits contain an increasing number of simply constructed pieces. Couches are displayed here and there, that induce the hope that a man might stretch himself thereon without watching covertly the approach of his wife or housekeeper. Chairs in ite the sprawling lounger whose instinct Tables stand bravely in public view with of the chisel, nothing unique in design. The sold, purposeful legs and thick, dull work-manife tops; and the "simple" desk is one machines whis all day turning out side-by discharging the cook.

Sarah (with delight)—Honestly?

Kidder—Yes; and then he surprised her Cobweb," and a big illuminated, gilt splate glass front. The by discharging the cook.

Sarah (with delight)—Honestly?

Cobweb," and a big illuminated, gilt splate glass front. The by discharging the cook.

"space" and view. THE ROOMS IN KEEPING. Walls, ceilings, floors, windows and doors,

in this revival, are furniture—as vital in the complete scheme as the dining room sideboard. Morris lamented the rise of the ugly, contract-built British houses-crude, unlovely structures that baffled the decors. tor. But he came to the point where he tried to "make the best of it." Paint the window frames and sash bars white, he said, but got little farther with the out-The fight to take off the carpets from the

delight, then it began to be seen that the wood of the floor might be worth looking at. Builders no longer left gaping cracks between the boards and the value of wood or marble mosaic was learned. Decorators regret that the modern ceiling is a broad expanse of shiny, smooth, white plaster. They recall the time when the beams showed out honest, bare and timestained. Then the ceiling was a beautiful,

floor was first won-the rug hunter led the

way, and willing bousekeepers followed.

The mere absence of dusty corners was a

ntegral part of the room furnishing. But beams that are solid and rich enough to put on exhibition are not in the present-day builder's stock. What is hoped for is some kind of tough, workable plaster, that may be designed and painted. Windows that are cut into small panes. leaded where possible, and set high up, please the decorator; to him they are of more value than much fine gilt clocks, stated the modern designer must retire within uettes and bric-a-brac closets. A great, wide, solid settle under such a window is

like the home harbor-that was discovered first in country houses and summer cottages, where the blessed idea got abroad that something of the unconventional and careless-the comfortable, in short-could be tolerated. Now it is possible to find apartment houses, even, in the city with unpainted bricks in the outside wall, with white window frames, and six or nine panes in every sash-places where one may feel as

with a roof over his head. Walls, in the modern scheme, must be pushed away as far as possible. If the room is not really big it must be treated so that the walls do not, at least, seem to strike one at every move. Decorations should be placed low, not much above the level of the eyes, say the decorators, for the top of the room ought to create the illusion of much space and plenteous air. So the furnisher has become half architect, just as he once was. Use and beauty

combine to throw out needless ornament.

and simplicity has come to have a real HAND WORK IN DEMAND. For it must be said, in commenting on his tendency to return to the simple, that hand work is deemed almost imperative. Machinery turns out much attractive and expensive furniture, but to the modern eve it is plastered all over with the label "machine made." The things are too smooth. is to get his feet somewhere off the floor. too perfect—there are no unexpected gouges

ideals and manually ingenious, and the family survived the period of camp fires,

toasting stips and pine-bough beds. The idea suffered because it became a kind of fad. Comfort was construed to mean discomfort and bare ugliness. It was believed that bare bones should be left bare by the honest minded. Draughty floors were left uncovered, and people caught cold. Ponderous sofas and chairs encouraged revolts among the maids who had to drag them back and forth to clean. Artistic windows were constructed where there was already meager light, and Egyptian blackness fell upon studies and dining rooms. Certain enthusiasts, fresh from a study of Morri, let their hair grow long and despised stiff collars. One set up a printing shop, with Utopia almost within his grasp. The "lesser arts" were glorified, and the conservatives feared for the

life of their idea. At first the builders of simple, useful furniture were stirred less by hope of out of the reach of the ordinary buyer. to copy these unique articles, and their prices were lower. The handicraftsmen grew more skillful and produced more rapidly, so their prices fell. A \$100 writing desk was lightened a little and sold for \$45. 'Art and Commercialism" are trying to get together in some of our furniture shops.

"'Production for profit'-in that is the keynote of the war cry, but as man to-day



HE SURPRISED HER. Kidder-Skinner played a mean trick on his wife. He told her if she learned how to cook he'd give her a surprise. Slimkins-Did she learn to cook?

that the user may kick, bang, shut the board after sideboard that are as much finds it necessary to live on the profit he drawers and scatter ink drops on without alike as buckshot in a pouch. In the live on the profit he drawers and scatter ink drops on without alike as buckshot in a pouch. In the live on the profit he drawers and scatter ink drops on without alike as buckshot in a pouch.

thusiasts say that two or three articles in a | upon him. And he formulated the law that | world, and has, because of tradition, an | safe-cracking implements which had been room-the bare necessities-are better than no machine-made thing should enter his art idea? There is no interest felt in many. Thus is obtained the effect of house. His wife was both loyal to his kitchen stoves by those who can pay for them, and so the present abominations stand while new designs in burnt-wood hall seats and silver candelabra find a ready THE WORK IS COPIED. Thus is the arraignment stated by one critic, yet the workers stand justified in the next breath. "No fault can be found with

the men and women who devote themselves to the work of supplying these demands; they are making the most of their opportunities to do congenial work; and the good designs will undoubtedly be imitated in cheaper machine-made articles, which will be pleasing, though not so filled with the individuality of the maker. There is no more reason why an artist should dislike to have his work copied and duplicated thousand fold than that an author should refuse to have more than one copy of a profit than by artistic enthusiasm. They book on sale. Yet the prejudice is so strong worked slowly and experimentally, and the that modern disciples overlook the breadth few pieces they sold had to be marked up of spirit which William Morris advocated when he said: 'In the making of wares But then some of the larger furniture | there should be some of the spirit of the makers, eager to follow a new lead, began | handicraftsman, whether the goods be made by hand or by a machine that helps the hand or by one that supersedes it." The enthusiasts among the craftsmen who are taking up the problem of decorating the interior of the home insist upon coupling their work with the Morris and Ruskin ideas of socialism. They hope to lead The matter has been plainly stated by a a revolt against "brutalizing" work-work writer on the "Spirit of the Arts and that is uninspired and prearranged to dull the worker's brain. And at least one community of furniture makers claim that they are successfully combating that idea. Here they make useful and attractive articles at a very moderate cost, and the market is steadily widening, until now branch agencies are established in almost every city of size in the country. The workers are skilled and practiced, and their wages are good and paid promptly. Every man who works there, it is claimed, is permitted to plan and develop whatever piece of furniture he is interested in, so that the general laws of simplicity, dignity and proportion are observed. This firm declares their belief in Morris's proposition that: "It is right and necessary that all men should have work to do which shall be worth doing, and be pleasant to do, and

which should be done under such conditions as would make it neither overwearisome nor overanxious. But whether it be from a broadly philanthropic or purely commercial impulse, the idea of simplifying and solidifying furni-ture has taken hold, and the monstrous plush, with the spindling-legged gilt stuff, is going to the cellars and the tenements, where bright color is more desired than comfort. The antique pieces are being col-lected eagerly, for it is recognized that they were wrought well and beautifully. Veneer and much varnish, nor gilt nor deer plush, can save a shoddy, ugly thing in the home where the gospel of simplicity and beauty and utility is once accepted.

Names of Saloons.

Western Christian Advocate. In St. Louis there is one widely adver-

drawers and scatter ink drops on without fearing its dissolution or ruin.

The modern buyer says these useful things are beautiful. The greater part are built of oak, merely ruffed smooth and is as plain as in the fresh-cut board. As yet it is not advised that a home be crowded with heavy oaken pieces—indeed, some entities in a pouch.

The simply inclined among furniture buythers with heavy oaken pieces—indeed, some entitles in a pouch.

The simply inclined among furniture buythers with the grain of the marks of the hand on their work for their bread and butter dare to produce for anything else than profit. Who is there among the and butter dare to produce for anything and butter dare to produce for anything the formulated the law that the later place of the altar place of tradition, and the people who passed did not see then simply upon the backs of "sandwich ment," the propriete designation of which is "the propriete designation of their one else has made for him, only those who did not see! loudy upon the backs of "sandwich ment," the propriete designation of the wood showing are economically free and therefore not destract the people who passed did not see! loudy upon the backs of "sandwich ment," the propriete designation of which is "The Broken Heart." The proprietors of the ment," the proprietors of the people who gased for him, only those who are economically free and therefore not destract the people who gased for him, only those who are economically free and therefore not destract the people who as economically free and therefore not destract the people who gased for him, only those who as the proprietors of the sum." The proprietors of the work for their poeple who as sum of the proprietors of the sum. associated with noted criminals; but it is not often that the business is quite as frank and outspoken as this.

TEST OF THE SUPERSTITIONS.

Chicagoans Refuse to Pass Pins Placed on the Sidewalk. Chicago Record-Herald.

Do you believe it is a bad omen to step If you do you have company. A row of pins formed a barrier across a crowded sidewalk yesterday afternoon, and for half the pedestrians who saw it it was a stone

They refused to risk the threat of the ancient couplet:

"See a pin and let it lie, Bad luck you'll have before you die." Visions of bad luck, of epidemics, accidents, sickness, death and loss of money, of convulsions of nature and fresh outbreaks on the part of Captain Streeter were called up by the thought of stepping over the pins, and more than one pedestrian gathered them up and went on his way looking like a human pin cushion.

To make this test of the superstitious a number of large, glistening pins were selected, but at the best a row of pins on the



Politician-Congratulations, Sarah, I've Sarah (with delight)-Honestly?

when a prosperous looking business mannot a man who seemed to need the pins in his office-came along. He saw the row. It was something of an effort, as he was more than middle-aged, but he stooped and spent two minutes in picking up every pin on the sidewalk. He glanced about, as f wondering if he was observed, and when he had the pins all carefully gathered he passed on, looking sheepish, but reassured. The row was laid again. Two men ap-

one, laughing. "Well," said the other, hesitating, "I don't know, but I guess we can risk it. But there is one thing, though, I never do. I never step over a hairpin." "But what does the Mrs. say when she finds your pockets full of hairpins?" asked the first. The reply was inaudible.

Then came several men and women who

proached, saw the pins, and stopped.
"Do you believe it is bad luck?" asked

did not see the pins at all, then several who saw them and paid no attention to them, and others who saw and stopped to pick up one or two. A messenger boy saw them and picked up several. The row was gone and had to be renewed again. Children who passed invariably picked up one or more pins if they happened to see the row. Some of the superstitious ones had their arms full of bundles, but that did not interfere with the picking up of the pins. One or two got down on their knees and gathered up all of the pins, while some contented themselves with picking up just one, stooping for it as they passed.

Just to see what luck followed one of the superstitious who paid heed to the warning of the couplet, a man who picked up a handful of pins was followed. He demol-ished the row which was laid by the City Hall in La Salle street. What follows may have been a mere coincidence, but it is a fact. According to tradition, some one should have met him at the next corner and told him that a far-away relative had died and left him a fortune, but this is what really did occur: He had put the pins in his overcoat pocket. He boarded a North Clark-street car at La Salle and Randolph streets. Get-

ting on he found a seat. Perhaps that is all the good luck to which one individual is entitled. He sat down, but arose sud-denly with a yell that startled the pas-Of course, it was the pins, and therein lies the reason why the superstitious one stood up till he reached Goethe street. There he left the car, and the cedar block pavement, which had just been torn up, did the rest. He stumbled over one of the

blocks, alighting full length.

It was not considered fair to conduct the investigation further. Enough evidence had

An Orphan. New York Times.

A well-known Harvard professor has a bright boy, who, one day, at the age of four, appeared in his father's study clasping in his hands a forlorn-looking little chicken, which had strayed from a neigh-"Willie," said his father, sternly, "take

that chicken back to its mother."

"Ain't dot any mudder," answered Willie.

"Well, then, take it back to its father," said the professor, determined to maintain "Ain't dot an fader," said the child; "ain't | dot anythin' but an cld lamp!"

As a guarantee of ABSOLUTE **PURITY** and SAFETY the Label below printed on BLUE PAPER is pasted on every

Kitchen Utensil of GENUINE

AGATE NICKEL-STEEL WARE A full assortment of these goods for sale by all the leading DEPARTMENT and

HOUSE FURNISHING STORES. L'ALANCE & GROSJEAN MFG. CO. NEW YORK. BOSTON. CHICAGO. (Sustained by U. S. Circuit Court.);



SELL Analysis No. 72,380. New York, Dec. 7, 189 We have made a careful examination of ample of "Agate Nickel Steel Ware "received from The Laiance & Grosjean Mfg. Co., Nov Very respectfully,

FILLWELL & GLADDING,

Chemists to the New York Produce Exc. Prov. & P. Siebets, E.M., Ph.D. John H. Issis, E.M., Ph.D. Analysis No. 14,180. New York, May & 1807.

LALANCK & GHOSJEAN MFG. CO.,
GENTLEMEN:—As requested by you, we purchased in the open market a cample of "Agate Nickel Stoel Ware" and have made a careful chemical analysis of the enamys covering of the

We find this enamel is absolutely pure and free from Aresnic, Antenony, Lead and other substances injurious to health. We can therefore recommend it for all culimery and drinking.

SAWS AND MILL SUPPLIES.

aranteed Donnie Coated and Absolutely Pure



SEALS, STENCILS AND STAMPS.

MAYER, SEALS, TO STENCILS, STANPS